



San Francisco State University Gym - 1600 Holloway - San Francisco, California

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9:00 am – 6:00 pm

September 15, 2007

Solo Rules and Instructions

PARADE OF COSTUMES – Part 1

Soloists parades across the stage while the emcee reads your personal fact sheet. No dancing required. Soloists will be judged on stage presence, confidence and costume.

Vahine

Tahitian style dresses (full or short), one or 2-piece, headdress, accessories, formal or informal, etc. Creativity, personal style and stage presence is evaluated.

Tane

Tahitian style dress (formal or informal), mo're, tihere, accessories, dress shirt & slacks. Creativity and carriage is evaluated.

Materials: Prefer natural fabrics and fresh leaves and flowers.

ORI TAHITI – Part 2

Dancers will be evaluated on execution of Ori Tahiti basics, costume, choreography, creativity, level of skill and stage presence. Dancers may choose another costume for this segment using feathers, fresh, natural materials, etc. There will be no more 2-4 dancers at a time.

Dancers with 10 or more entries from their Pupu Ori (group) may choose to have their own group drummers drum for them for this segment.

OVERALL ORI TARENA TAHITI WINNER

An overall Tane and Vahine winner will be chosen from the 6 cover winners. They will dance to Tarena Tahiti house drummers for final evaluation.